

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)**Holgar Schuckelt RSCDS Bk 51**

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side **while** 1L dances up middle , pulls back RSh to dance into place. 2s+1s+3s set

THE EDINBURGH TOY SHOP (J8x32) 3C(4Cset)**Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

HOPE LITTLE'S STRATHSPEY (S3x32) 3C set**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
- 9-16 All dance Grand Chain
- 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
- 25-32 All circle 6H round & back

THE MERRY DANCERS (J8x32) 3C (4C set)**RSCDS Bk 4**

- 1- 8 1s turn RH & cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)
- 9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) & 1s lead up to face 1st corners **as** 3s step down
- 17-24 1s set to 1st corners & turn 2H, set to 2nd corners & turn 2H, finishing between corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross back to 2nd places. 2 1 3

CRAIGLEITH (R88) Sq.Set**Roy Goldring G & S Dances 2**

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

MISS ISABELLA MCLEOD (S6x32) 2C (3C set)**D Arton RSCDS Bk 25**

- 1- 8 1s lead down for 3 steps, 1/2 turn RH, lead up to top & cast to 2nd place opposite sides
- 9-16 2s+1s dance R&L, 1s turning to own sides
- 17-24 2s+1s Promenade
- 25-32 2s+1s Adv+Ret 1 step twice, turn partners RH

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G & S Dances

- 1- 8 1s dance reels of 3 on own sides (in & down to start)
- 9-16 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s dance between 3s & cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

THE CRAVEN TWELVESOME 2S/Spey/2Reel**Sq.Set****Derek Haynes Carnforth Coll 5**

- Man+2 Ladies per side of square set
- 1- 8 All dance RSh reels of 3 with partners
- 9-16 All Men set, 1/2 RH across, dance out thru opposite Ladies & cast to right to middle of next side Ladies
- 17-24 Top & bottom trios (side Men with new partners) advance, Ladies 1/2 turn 2H opposite Lady & retire with new partners, side trios repeat
- 25-32 All circle 12H round & back
- Repeat from new places & with new partners

INTERVAL

THE OLD MAN OF STORR (R8x32) 3C (4C set)**Roy Goldring SCDs For Children**

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

THE FINDLAYS' JIG (J8x32) 3C (4C set)**Roy Goldring 14 Social Dances**

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s+3s dance Allemande
- 17-24 1s dance in & cast up to top, 2s dance in & cast up to top
- 25-32 2s+1s+3s circle 6H round & back

WISP HILL (S3x32) 3C Set**Geoff Entwistle, 2023**

- 1- 8 1s+2s Set+Link; All set then 1s set advancing passing LSh to face 1st corners (corners also set)
- 9-16 1s dance 1/2 diag reel of 4 with 1st corners, pass LSh; 1s dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)
- 17-24 All turn partner RH & chase 1/2 round clockwise to own sides. 2 1 3
- 25-32 1s+3s Set+Link; All turn partners 2H. 2 3 1

SCOTLAND'S GARDENS (R8x32) 3C (4C set)**Roy Goldring Auld Friends Meet**

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
- 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
- 25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides

INCHMICKERY (J5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

BALMORAL STRATHSPEY (S4x32) 4C set**John A Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

SCOTLAND (J8x32) 2C (4C set)**Playford RSCDS Bk 31**

- 1- 8. 1s turn 2s on sides RH & dance DoSiDo with partners.
- 9-16. 1s+2s turn partners RH & dance DoSiDo on sides.
- 17-24. 1M+2M dance across above/below partners, cast in to meet & dance b'tw'n partners back to pl, Men set to each other & change pl LH on sides.
- 25-32. Ladies repeat above figure.

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C)**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back