

## **COCKERMOUTH SCDC ST ANDREWS DANCE, 29TH NOVEMBER 2025.**

### **MyStrathspey Dance List No.63564**

#### **HOOPER'S JIG (J8x32) 3C (4C set) MMM 2**

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (1M+3L loop round), 1M+3L change places RH (1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up bars 23-24  
25-32 2s+1s dance R&L. 213

#### **ST ANDREW'S DAY (R8x32) 3C (4C set) RSCDS Book 24**

- 1- 8 1s, followed by 2s, cast on own side below 3s, meet & lead up to top,  
1s cast, pass LSh to face 1st corners while 2s dance up to top  
9-16 1s dance round 1st crnr (RSh), pass LSh in centre, dance round 3rd crnr RSh, pass partner LSh to face 2nd crnr  
17-24 1s repeat 9-16 round 2nd and 4th corners to end BtoB facing out (1M facing L side, 1L facing M side)  
25-32 1M with 2L+3L also 1L with 2M+3M circle 3H round to left (4 bars), and dance ½ Double Triangles and petronella turn to end in 2nd place own side

#### **THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800**

- 1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)  
9-16 1s cross down & dance reels of 3 on opp sides (joining hands where poss), 1s end facing 1st crnr, 2s end 1st pl  
17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners  
21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides  
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

#### **THE WATERNISH TANGLE (J8x32) 3C (4C set) Andrea Barfoot Skye Collection 2 and RSCDS Book 54**

- 1- 8 1s cross down RH and set (2s step up 1-2): 1s cross down LH and set (3s step up 5-6)  
9-16 1s cross RH, change places on sides with 3s LH; 2s+1s cross RH and ¾ turn LH on sides to form line of 4 across  
17-24 2s+1s dance the Targe  
25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

#### **THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2**

- 1- 8 1s & 3s cross RH, cast down 1 place, lead down between the couple below & cast back to 2nd/4th pl (opp sides)  
9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places to dance LH across  
25-32 1s and 3s cross RH cast down 1 place and all turn RH

#### **THE COCKERMOUTH FLOODS (S4x40) 4C Set Gail Inglis, 2013**

- 1- 8 1-2 1s turn RH into promenade hold facing up, 3-4 2s repeat; 5-6 3s repeat, 7-8 4s repeat  
9-16 1s+2s also 3s+4s dance 2 couple promenades. 1234  
17-24 All ½ turn partner RH, pull back RSh and dance out to partner's place; All set and cross RH, 3s and 4s to place,  
1s and 2s remain in centre ready for..  
25-32 25-28 1s+2s dance ½ Poussette (3s dance in bar 28), 29-32 1s+3s dance ½ Poussette, (4s dance in bar 32)  
33-40 33-36 1s+4s dance ½ Poussette, 37-40 All turn partner 2H. 2341

#### **PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Book 38**

- 1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners  
9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (position)  
17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (position), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up  
25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

#### **MONICA'S WAY (J4x32) 4C set Gail Sibley Katannuta Book. *3s and 4s start on opposite sides***

- 1- 8 1s & 4s cross RH as 2s+3s set, 1s+2s and 4s+3s dance ¾ double Fig of 8 (1s/4s casting down/up to start) 21(4)(3)  
9-16 1s+4s set and rotate, 2(4)1(3)  
17-20 1L+4M also 4L+1M (L leads) ½ alternating tandem diagonal RSh reel of 4 with 3L+2L pass LSh & curve to R to next corner  
21-24 4M+1L also 1M+4L (M leads) ½ alternating tandem diagonal RSh reel of 4 with 3M+2M & pass RSh to 3(1)4(2)  
25-32 1s and 4s cross passing RSh and loop into places, all advance and retire. 31(4)(2)

#### **BETTY GRANT'S STRATHSPEY (S8x32) 3C (4C set) Ann Campbell**

- 1- 8 1s set advancing and turn 2H, cast 1 place and cross LH  
9-16 2s+1s+3s dance reels of 3 on sides (LSh to 2nd corner) and end facing 1st corner  
17-24 1s dance ½ diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners, dance ½ reel of 4 with 2nd corners and end 2nd place opposite sides  
25-32 3s+1s+2s set and link for 3 twice

#### **TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**Interval**

**THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53**

- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance  
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places  
17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH  
25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH.

**FAIR DONALD (S8x32) 3C (4C set) RSCDS Book 29**

- 1- 8 1s dance down 1 place & cast back up on own side, dance down 2 places & cast up into centre to face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s  
25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

**THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across and back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across and back to places  
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners curve R & dance out between side couples and back to places  
41-48 1s+3s dance R&L  
49-56 2s & 4s turn partners RH 1¼ times, Men followed by partners curve R & dance out between side couples and back to places 57-64 2s+4s dance R&L  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)  
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

**KINCLAVEN BRIDGE (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book and RSCDS Book 54**

- 1- 8 All set, all cross (Ladies under arches made by Men); all set and cross back (Ladies under arches made by Men)  
9-16 1M+2L and 3M+4L cross RH, centre couples dance RH across, 1M+2L and 3M+4L cross back RH  
17-24 1L+2M and 3L+4M cross LH, centre couples dance LH across, 1L+2M and 3L+4M cross back LH  
25-28 All dance ½ reels of 4 on sides (Men RSh, Ladies LSh) finish 1s polite turn into 4th place  
29-32 2s+3s+4s (top 3 couples) continue dancing a ½ reel of 3 on sides 3s finish with polite turn into 2nd place. 2341

**JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

**WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965**

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**LORD BROWNLOW'S STRATHSPEY (S3x32) 3C set Tom Arrol Berkhamsted Diamond Collection**

- 1- 8 1s and 2s set and rotate  
9-16 1s and 3s dance the Bourrel  
17-20 Top couple lead down to 3rd place cross and cast up to 2nd place as Middle couple set and cross down to 3rd place as Bottom couple cast up to 1st place and cross RH  
21-24 All set and ½ turn 2H to own sides  
25-32 1s set and cross RH, 1s cast to bottom and cross LH

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213.

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10**

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213