

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

CRAIGLEITH (R88) Sq.Set R Goldring

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

THE BYRON STRATHSPEY (S3x32) 3C set J Drewry

- 1- 8 All petronella turn into the centre, set to partner & turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

MIDNIGHT OIL (J5x48) 5C set J Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down M up, retain hold of RH & set, L turns under ptrns Rt arm & 1s & 3s dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M, 1s & 3s end facing 1st corners (as Lothian Lads)
- 17-24 1s also 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out, cast, dance in to meet ptrnr (1M & 3L pass LSh) & out other side, cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

LONG POND REEL (R8x32) 3C (4C set) L Donaldson

- 1- 8 1s+2s+3s set & cross RH, all set, 2s+3s cross LH while 1s 1/2 turn LH to face down
- 9-16 1s dance down, 4bars, dance up between 3s & behind 2s to top
- 17-24 1s dance reflection reels of 3 on own sides (dancing between 2s to start) & end turning 2s with nearer hand into double triangle positions
- 25-32 All set & 1s turn 3rd corners RH & pass each other RSh to 2nd place own sides

THE CASHMERE SHAWL (S8x32) 3C (4C set) I Boyd

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
- 25-32 1s change places RH with person diagonally to right, new centre couple LH with person diag left, new centre cple RH diag right, all cross back LH

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce RSCDS Bk53

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times

CITY OF STIRLING REEL (R8x32) 3C (4C set)

- R Goldring RSCDS Bk53**
- 1- 8 1s+2s+3s dance Snowball Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

THE WATER OF LEITH (S4x32) 4C Set

- John Wilkinson RSCDS Bk53**
- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain RSCDS Bk53

- 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

INTERVAL

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Dickson RSCDS Bk53

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
- 9-16 1s dance RSh reel with 3s ending with 1s dancing across to Men's side
- 17-24 2s+3s R&L while 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up
- 25-32 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2nd places

DUKE OF PERTH (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

THE PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**Anne Thorn RSCDS Bk53**

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 2 1)
- 25-32 All circle 8H round & back
- 1- 8 Repeat 1-32 above in reel time

BEACH DANCER (J8x32) 3C (4C set) Eddy West

- 1- 8 1s set & cross RH, 1s set to 2s on sides & change places LH
- 9-16 2s+1s dance Ladies' Chain
- 17-24 1M followed by 1L casts behind 3L & 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd pl. (4 bars), 2s+1s turn LH on sides
- 25-32 1s dance reels of 3 on sides giving RSh to 3s

WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre, set to partners & dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place & dance 1/2 Fig of 8 round 2s to end in 2nd place

PEGGY DEWAR (R8x32) 3C (4C set) J Wright RSCDS Bk 38

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th corners, dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd corner (pstn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1.1/2 times in middle & dance RH across (1L with 2s & 1M with 3s)

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**Jinty Anderson RSCDS Bk53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

J. B. MILNE (R8x32) 3C (4C set) H Foss

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
- 25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**J Drewry RSCDS Bk 43**

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
40. 2s+1s+3s circle 6H round & back