

**NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson
RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

CRAIGLEITH (R88) Sq.Set R Goldring

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back

THE BYRON STRATHSPEY (S3x32) 3C set J Drewry

- 1- 8 All petronella turn into the centre, set to partner & turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

SETON'S CEILIDH BAND (J4x64) 4C set**B Fordyce RSCDS Bk53**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
- 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1.1/2 times

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides. 213

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

WISP OF THISTLE (S8x32) 3C (4C set) P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre, set to partners & dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place & dance 1/2 Fig of 8 round 2s to end in 2nd place

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

SUPPER INTERVAL**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)****J Dickson RSCDS Bk53**

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
- 9-16 1s dance RSh reel with 3s ending with 1s dancing across to Men's side
- 17-24 2s+3s R&L while 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up
- 25-32 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2nd places

CITY OF STIRLING REEL (R8x32) 3C (4C set)**R Goldring RSCDS Bk53**

- 1- 8 1s+2s+3s dance Snowball Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
- 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

- Andrew Buxton RSCDS Bk 52**
 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

J. B. MILNE (R8x32) 3C (4C set) H Foss

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

THE WATER OF LEITH (S4x32) 4C Set

- John Wilkinson RSCDS Bk53**
 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s.
 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole

THE GALLOPING CAROUSEL (J4x32) 4C set

- John de Chastelain RSCDS Bk53**
 1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
 9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
 17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)

- J Drewry RSCDS Bk 43**
 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
 40. 2s+1s+3s circle 6H round & back

MIDNIGHT**MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns) & 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

Auld Lang Syne**Penrith Scottish Country Dance Club****NEW YEAR'S EVE DANCE**

at
Penrith Parish Centre

**Penrith
 CA11 7XX**

**PARKING IN FRIARGATE
 CA11 7YG**

**Sunday 31st December 2023
 8.00pm to Midnight**

**DANCING TO CDs
 All dances recapped or walked**

**Bring and share supper
Free Glass of wine & free raffle
Also glass of bubbly at midnight**

Dance Ticket £5.00 Pay at door