

PROGRAMME – CARLISLE DAY SCHOOL 5th February 2022

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s lead down the middle and back to top
9-16 1s+2s dance Allemande
17-24 1s dance full Fig of 8 round 2s
25-32 2s+1s circle 4H round and back

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 3s turn RH as 1s turn LH. 231

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) Mervyn C Short RSCDS Book 48

1- 8 1s+2s set, dance ½ RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)
25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

TEACHERS CHOICE – REEL

A SUMMER MEETING (S3x32) 3C Irene Townshend RSCDS Book 48

1- 4 1s+3s turn $\frac{3}{4}$ RH into line in middle (M face up, L face down) and set while 2s turn RH $\frac{1}{2}$ way, face, pull back RSh, dance out to opposite sides

5- 8 1s+3s dance $\frac{1}{2}$ reel of 4, finish 3L/1M in middle facing own sides (3M+1L remain at ends in middle)

9-12 1M+2s+3L dance $\frac{1}{2}$ reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)

13-16 3s+1s set, turn partners $\frac{3}{4}$ RH to own sides. 321

17-24 3s+2s (top 2 couples) dance 6 bars of Bourrel ending with petronella turn to own side while 3L+2M dance anticlockwise round to finish facing partners:

17-20 3M+2L set advancing, turn $\frac{3}{4}$ 2H, pull back RSh to face down/up while 3L+2M dance anticlockwise round to finish facing partners

21-24 2s+3s set to partners and petronella turn to own sides. 231

25-32 3s+1s dance Diamond (all-round) Poussette

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners

9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners

17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

INTERVAL

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

THE TRI-MARINER (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

TEACHERS CHOICE – STRATHSPEY

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s Set&Link; 1s+3s Set&Link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE SOLWAY REEL (R4x48) 4C set Joseph Killeen Carlisle Anniv Book

1- 8 1M and 4L cast in 1 place, turn RH 1½ times and cast to each others place

9-16 1L and 4M cast in 1 place and dance into centre, turn LH 1½ times and cast to each others place

17-24 2s and 3s set, dance up/down, cast back to places and dance RH across ½ way

25-32 All set, circle 8H round to left ½ way to original places and set

33-40 1s+2s ½ R&L, 1s+3s ½ R&L

41-48 1s+4s ½ R&L, all set and cross RH. 2341

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place
17-20 1s dance Pass&Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1s dance corners Pass&Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise ½ way to own sides

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set&Link ending 2s facing 1s nearer hands joined, 2s and 1s Set&Link with partners. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213