

CARLISLE & BORDER BRANCH 70th ANNIVERSARY BALL **Saturday 20th November 2021**

CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1

1- 8 1s+2s dance RH across and LH across back to places
9-16 1s lead down the middle and back
17-32 1s followed by 2s+3s+4s cast down on own sides and lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Book 3 Round the room dance, 3 facing 3

1- 8 All circle 6H round and back
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

SCOTTISH ROULETTE (R32) Large Circle Set Zsófia József Any number of couples form 2 big circles, men in the outside circle facing in, ladies in the inside circle facing out.

1- 8 All circle round to left, finishing facing new partner
9-16 Turn partner RH, turn partner LH
17-24 Turn partner 2H, dance DoSiDo with partner
25-32 Men make arches and all cross passing partner RSh. Inside circle turn out to face partners. Repeat (men making arches)

INTERVAL FOR BUFFET SUPPER

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set
17-32 All dance Grand Chain ½ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner
33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round and back

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s and cast down behind 3s, dance up, 1L dances LH across with 2M+3M and 1M dances RH with 2L+3L
9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s $\frac{3}{4}$ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s
25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH $1\frac{1}{2}$ times to end in promenade hold facing 2M
9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 3124

THE SOLWAY REEL (R4x48) 4C set Joseph Killeen Carlisle Anniv Book

1- 8 1M and 4L cast in 1 place, turn RH $1\frac{1}{2}$ times and cast to each others place
9-16 1L and 4M cast in 1 place and dance into centre, turn LH $1\frac{1}{2}$ times and cast to each others place
17-24 2s and 3s set, dance up/down, cast back to places and dance RH across $\frac{1}{2}$ way
25-32 All set, circle 8H round to left $\frac{1}{2}$ way to original places and set
33-40 1s+2s $\frac{1}{2}$ R&L, 1s+3s $\frac{1}{2}$ R&L
41-48 1s+4s $\frac{1}{2}$ R&L, all set and cross RH. 2341

THE TRYSTING PLACE (S8x32) 2C (4C set) Iain Boyd RSCDS Book 35

1- 8 1s+2s Set&Link, Set&Link again back to original places
9-16 1M and 2L cross RH and set while 1L and 2M set and cross RH, repeat back to places
17-24 1s+2s dance RH across and LH back to end in line of 4 in middle facing partners (Ladies facing down and Men up)
25-32 1s+2s dance Highland Schottische Poussette:-
' 1s set Highland Schottische step with both hands joined dancing out to Men's side while 2s set and dance out to Ladies' side ending with a $\frac{1}{4}$ turn to right
' 1s dance Highland Schottische down Men's side and 2s up Ladies' side ending with a $\frac{1}{4}$ turn to right
' 1s+2s dance Highland Schottische into centre to reform line of 4 in middle with couples having changed places, Men facing down, Ladies facing up
' 2s+1s $\frac{3}{4}$ turn partners 2H to own sides, 1s ending in 2nd place own side

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Book 3

1- 8 1L+2M Adv&Ret and dance DoSiDo
9-16 1M+2L Adv&Ret and dance DoSiDo
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

INTERVAL

THE EXPRESS (J8x40) 3C (4C set) Button And Whitaker RSCDS Book 20

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides
17-24 1s lead down the middle and back
25-32 1s+2s dance Allemande (1s ending in the centre in double triangle positions)
33-40 1s dance Double Triangles

CAERLEOL CROSS (R8x32) 3C (4C set) Evelyn Ramwell Kirkbrae Collection 1

1- 8 1s and 2s petronella turn into middle (Ladies face down and Men up), set and dance ½ reel of 4 Up&Down the middle
9-16 2s and 1s set and petronella turn onto own sides, 2s+1s+3s Adv&Ret
17-24 1L dances RH across with 2s and 1M with 3s, 1s turn LH 1½ times to face 1st corner person as 2s and 3s chase clockwise ½ way round
25-32 1s dance ½ diagonal reel of with 1st corners, passing RSh dance ½ reel with 2nd corners 1s end in 2nd places

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s Set&Link; 1s+3s Set&Link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3s turn RH as 1s turn LH. 231

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s Set&Cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

EXTRAS

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

